C96-1

University of Toronto, Faculty of Music

THURSDAY NOON SERIES

Kevin Mallon, baroque violin
Terry McKenna, baroque guitar

Thursday, January 11, 1996

Programme

Overture D'Iphigenie en Aulide — Christoph Gluck (1714-1787)
arranged for violin and guitar by Pierre-Jean Porro 1750-1831

Cantabile for violin and guitar — Nicolò Paganini (1782-1840)

Symphony no. 97 — Joseph Haydn (1732-1809)
Adagio ma non troppo
Symphony no. 93
Presto ma non troppo
arranged for violin and guitar by Ferdinando Carulli 1770-1841

Sonata, Op. 5, no. 12 — Archangelo Corelli (1653-1713)
Variations on La Follia

Kevin Mallon, baroque violin, is a member of Tafelmusik and musical director of Aradia, Toronto's newest Baroque orchestra. He came to live in Toronto three years ago having held positions as concertmaster of Les Arts Florissants and Le Concert Spirituel in Paris. He has recently signed a recording contract with Naxos records.

Terry McKenna, guitar, performs regulary with the Toronto Consort, Musik Fyne and the Stratford Festival Orchestra. He has also performed with Tafelmusik. He is on the faculties of both the University of Toronto and Wilfred Laurier University where he teaches guitar and historical performance in guitar and lute.

12:10 pm, Walter Hall, Admission Free